

Works by Don DeLillo, Martin Amis, Ian McEwan, Simon Armitage and Mohsin Hamid are discussed in relation to the specific problems of writing about such a visually spectacular event that has had enormous global implications. Other chapters analyse initial responses to 9/11, the intriguing tensions between fiction and non-fiction, the challenge of describing traumatic history and the ways in which the terrorist attacks have been discussed culturally in the decade since September 11. Key Features\* Contributes to the growing literature on 9/11, presenting an over-view of some of the main texts that have represented the attacks and their aftermath\* Focus on Don DeLillo: adds to the literature surrounding this major novelist\* Focus on Martin Amis: adds to the growing critical work on this much discussed British novelist and essayist\* Man on Wire: provides a critical analysis of this Oscar winning film regarding its oblique references to 9/1

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