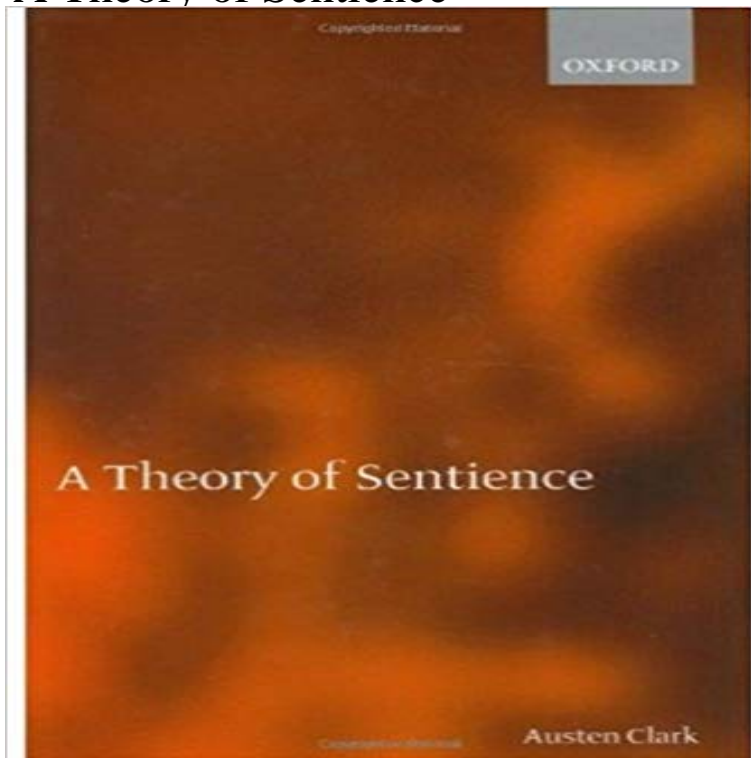


A Theory of Sentience



Austen Clark offers a general account of the forms of mental representation that we call sensory. Drawing on the findings of current neuroscience, Clark defends the hypothesis that the various modalities of sensation share a generic form that he calls feature-placing. Sensing proceeds by picking out place-times in or around the body of the sentient organism, and characterizing qualities (features) that appear at those place-times. The hypothesis casts light on many other troublesome phenomena, including the varieties of illusion, the problem of projection, the notion of a visual field, and the existence of sense-data.

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