

Between Heaven and Hell: The Myth of Siberia in Russian Culture



Siberia has no history of independent political existence, no claim to a separate ethnic identity, and no clear borders. Yet, it could be said that the elusive country behind the Urals is the most real and the most durable part of the Russian landscape. For centuries, Siberia has been represented as Russias alter ego, as the heavenly or infernal antithesis to the perceived complexity or shallowness of Russian life. It has been both the frightening heart of darkness and a fabulous land of plenty; the House of the Dead and the realm of utter freedom; a frozen wasteland and a colourful frontier; a dumping ground for Russias rejects and the last refuge of its lost innocence. The contributors to *Between Heaven and Hell* examine the origin, nature, and implications of these images from historical, literary, geographical, anthropological, and linguistic perspectives. They create a striking, fascinating picture of this enormous and mysterious land.

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