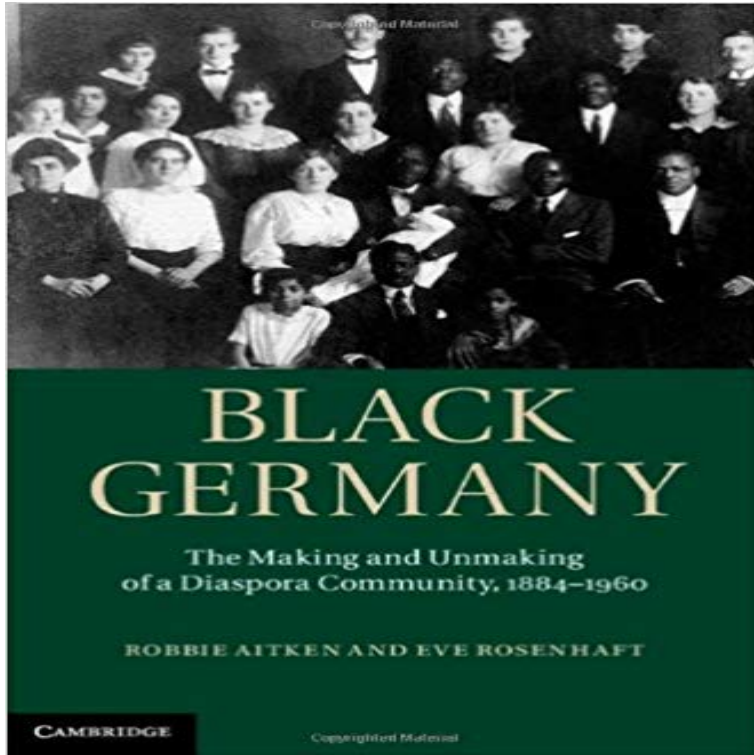


Black Germany: The Making and Unmaking of a Diaspora Community, 1884-1960



This groundbreaking history traces the development of Germany's black community, from its origins in colonial Africa to its decimation by the Nazis during World War II. Robbie Aitken and Eve Rosenhaft follow the careers of Africans arriving from the colonies, examining why and where they settled, their working lives and their political activities, and giving unprecedented attention to gender, sexuality and the challenges of mixed marriage. Addressing the networks through which individuals constituted community, Aitken and Rosenhaft explore the ways in which these relationships spread beyond ties of kinship and birthplace to constitute communities as black. The study also follows a number of its protagonists to France and back to Africa, providing new insights into the roots of Francophone black consciousness and postcolonial memory. Including an in-depth account of the impact of Nazism and its aftermath, this book offers a fresh critical perspective on narratives of race in German history.

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