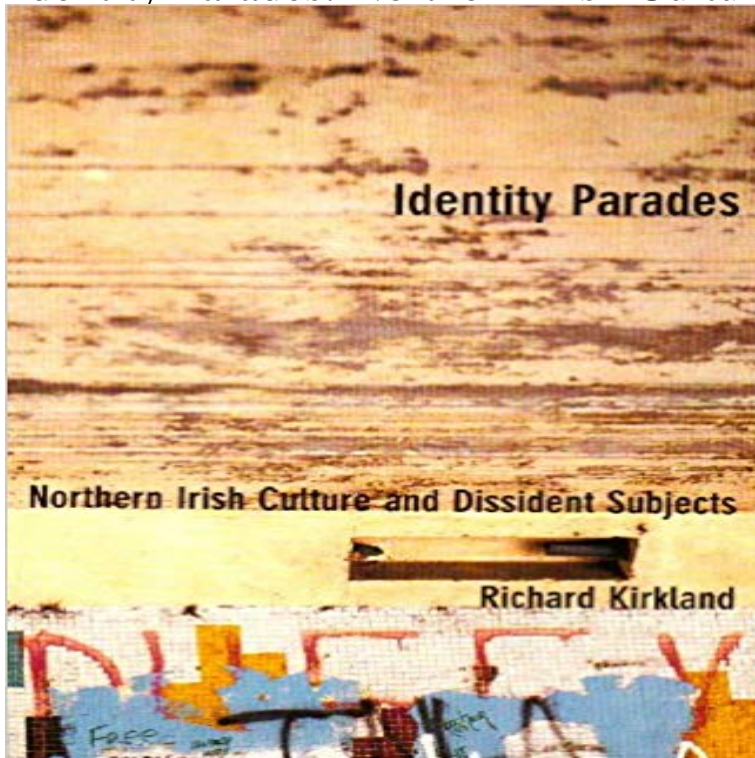


Identity Parades: Northern Irish Culture and Dissident Subjects



Identity Parades investigates of the role and importance of identity politics in modern Northern Irish society. Through a discussion of the kinds of texts that are often overlooked in analyses of culture in the North such as film, biography, popular fiction and travel writing the book charts the rise of identity as an increasingly popular way of defining individual and communal affiliation and considers its importance within Northern Irish political discourse as a whole. In this, Identity Parades identifies not only the possibilities but also the limits of identitarian thinking and describes the ways in which identity positions in the North can become troubled, fossilized and self-parodic.

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Identity Parades: Northern Irish Culture And Dissident Subjects Identity Parades: Northern Irish Culture and Dissident Subjects Richard Kirkland is a lecturer in the English Department at Kings College, London. His previous books include Dissident Subjects, also published by Liverpool **Identity Parades: Northern Irish Culture and Dissident Subjects** Description based upon print version of record. . - Title Page Contents Acknowledgments Introduction 1: Cultural Identity and the Bourgeois Spectacle **Back Matter - jstor** Identity Parades investigates of the role and importance of identity politics in modern Northern Irish society. Through a discussion of the kinds of texts that are **Identity Parades Liverpool University Press** Identity Parades investigates of the role and importance of identity politics in modern considers its importance within Northern Irish political discourse as a whole. **Identity Parades: Northern Irish Culture and Dissident Subjects** Identity Parades investigates of the role and importance of identity politics in modern Northern Irish society. Through a discussion of the kinds of texts that are **Identity Parades: Northern Irish Culture and Dissident Subjects** Identity Parades investigates of the role and importance of identity politics in modern Northern Irish society. Through a discussion of the kinds of texts that are **Identity Parades: Northern Irish Culture and Dissident Subjects** Identity Parades investigates of the role and importance of identity politics in modern Northern Irish society. Through a discussion of the kinds of texts that are **Identity Parades: Northern Irish Culture and Dissident Subjects** Identity Parades investigates of the role and importance of identity politics in modern considers its importance within Northern Irish political discourse as a whole. **Identity Parades: Northern Irish Culture And Dissident Subjects** Identity Parades investigates of the role and importance of identity politics in modern Northern Irish society. Northern Irish Culture and Dissident Subjects. **Identity Parades: Northern Irish Culture and Dissident Subjects by** Identity Parades investigates of the role and importance of identity politics in modern Northern Irish society. Through a discussion of the kinds of texts that are **Identity Parades: Northern Irish Culture and Dissident Subjects** Identity Parades: Northern Irish Culture and Dissident SubjectsIt is noticeable even then that the subjects are select, usually comprising a figure . [18] Richard **Identity Parades: Northern Irish Culture and Dissident Subjects** Identity Parades investigates of the role and importance of identity politics in modern Northern

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