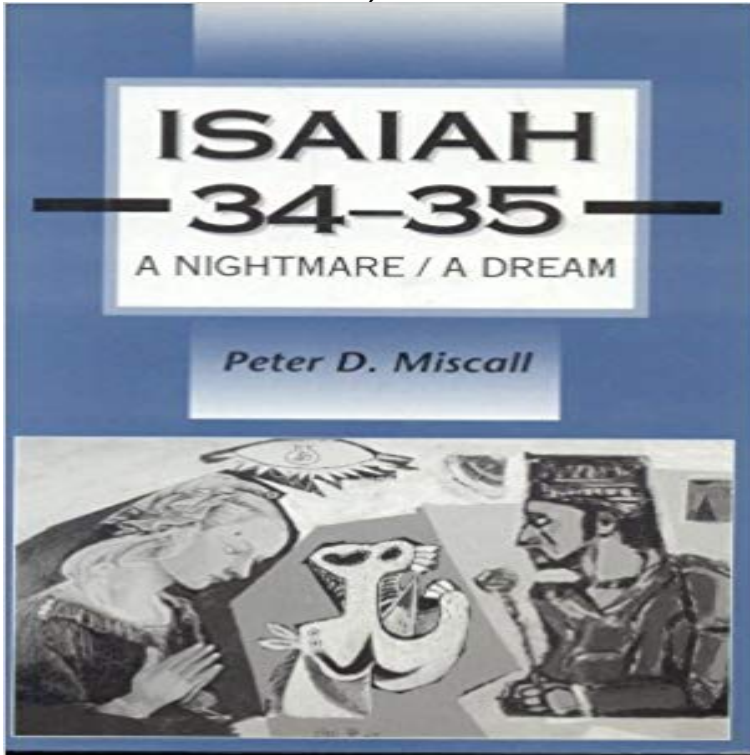


## Isaiah 34-35: A Nightmare/A Dream (The Library of Hebrew Bible/Old Testament Studies)



By a poetic analysis of Isaiah 34-35 as a single poem, the reading explores in depth its imagery, themes and structure. Attention to detail is combined with wide-ranging discussions of reading and interpretation, which revolve around the contrasting, and strangely interrelated, scenes of destruction (nightmare) and restoration (dream) found in the two parts of the poem. The poem emerges as an integral part of Isaiah, which is treated as a single work. The consistency is revealed in parallel terms, images and structure. Implications of the analysis and mode of reading for the whole of Isaiah are commented on throughout.

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